

TŘI SESTRY

TECHNICAL RIDER 2010

INPUT LIST

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input	instrument	device	stand	channel insert	group / insert
1	K	BETA 91		gate / comp	
2	K	Audix D6	X	gate / comp	
3	SN TOP	β 56 / SM 57 / MD 441	X	gate / comp	
4	SN BOTTOM	SM 57	X	gate / comp	
5	HH	C 451	X		
6	T	MD 421 / E 604	0	gate	
7	FT	MD 421 / E 604	0	gate	
8	OH L	C 414	0		
9	OH R	C 414	0		
10	BASS	XLR		comp	
11	BASS	MD 421		comp	
12	G ZDEN	E 906 / SM 57	X	comp	
13	G RON	E 906 / SM 57	X	comp	
14	ACCORDION	SM 57	X	comp	
15	VIOLIN	DI			
16	SAX	XLR			
17	VOC TOM 1	β 58	0		5-6 / comp
18	VOC TOM 2	β 58	0		5-6 / comp
19	VOC ZDEN	SM 58	0		5-6 / comp
20	VOC FAN	Opus 89	0	comp	
21	VOC SUPICE	SM 58 / OM 11	0	comp	
22	VOC RON	SM 58	0		5-6 / comp
23	FLUTE	SM 58	0		
24	ACOUSTIC G	XLR			
25	return FX2 L				
26	return FX2 R				
27	return FX3 L				
28	return FX3 R				
29	return FX4 L				
30	return FX4 R				
31	talkback				

X short microphone stand

0 tall microphone stand

- clip

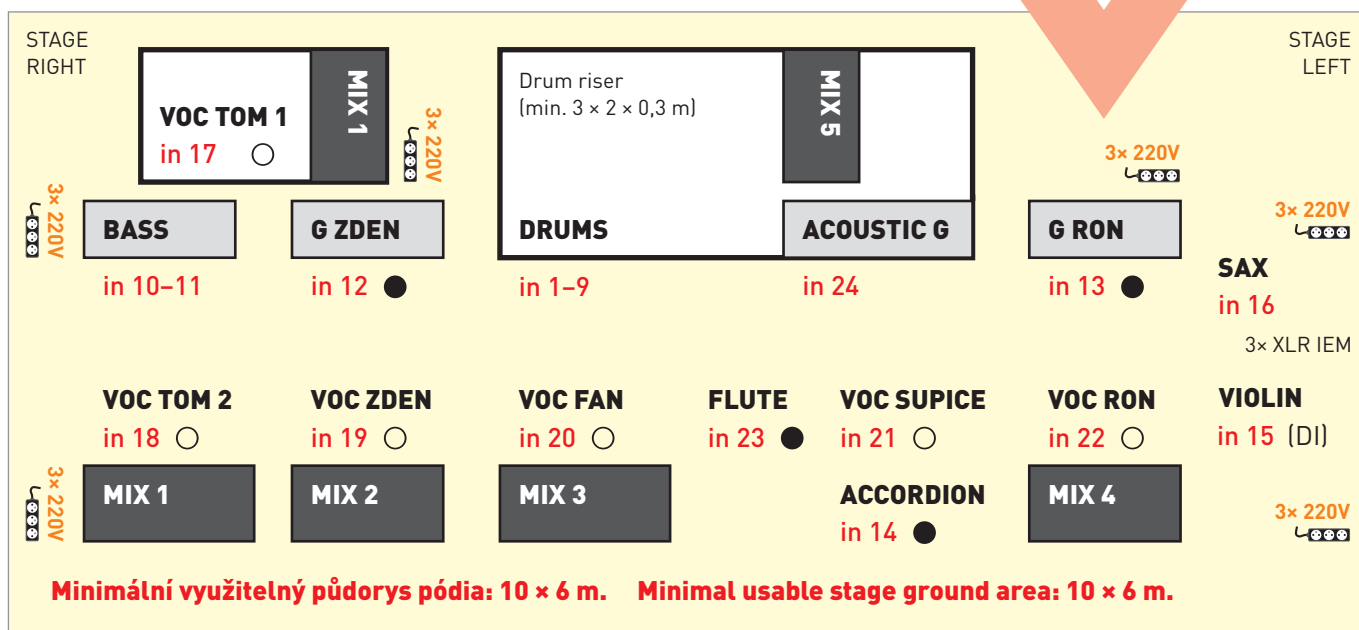
The microphones above are **preferred**, other suitable **high quality professional** microphones **are acceptable**.

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STAGE PLAN

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F0H system

Analog mixing console: **Midas H 2000 / H3000 / Legend, Soundcraft MH3 / MH4**
 FOH EQ: **Klark DN 360**

Dynamic processor: 12x compressor, **DBX 160A** preferred
 3x noise gate, **Drawmer DS201** preferred

FX 1: 1x **Yamaha SPX900** multi FX
 FX 2, 3: 2x other reverb, such as **REV5, SPX1000, SPX990, SPX90, Lexicon PCM70** or **PCM80**
 FX 4: 1x programmable digital delay with tap function **TC D2, MPX 550**

Digital console: **Yamaha M7CL / PM5D / PM1D, Digico D1 / D5, Venue D-show**

Monitor system

Analog mixing console: **Midas H2000 / H3000 / Legend, Soundcraft MH3 / MH4**
 Monitor EQ: **4x Klark DN 360**

5x monitor: 5x mono mix [5 wedges + 1 drum fill]
(Martin audio LE400, Nexo PS15, L-Acoustics MTD 115, Hiq)

3x mono IEM: 1. for sax, 2. for violin, 3. for Supice
2x side fill

PA

Martin Audio W8 series, L-Acoustics Vdosc, dVdosc, Nexo

Contact

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